



SUSBA ANALYSIS

Generated on 2020-10-23























































ASSESSMENTS



Sectors & Issues Assessment - Palm oil (Malaysia)

| Bank commitments | AmBank | BI | BR | CIMB | Hong Leong | Maybank | Public Bank | RHB | Average |
|----------------------|--------|----|----|------|------------|---------|-------------|-----|---------|
| | | | | | | | | | |
| 1.1. Sector approach | | | | | | | | | |
| 1.2. Disclosure | | | | | | | | | |
| 1.3. Monitoring | | | | | | | | | |

| Client expectations | AmBank | BI | BR | CIMB | Hong Leong | Maybank | Public Bank | RHB | Average |
|---------------------|--------|----|----|------|------------|---------|-------------|-----|---------|
|---------------------|--------|----|----|------|------------|---------|-------------|-----|---------|

| |  |  |  |  |  |  |  |  |  |
|---|--|---|---|---|---|---|---|---|---|
| 2.1. Upstream (growers/plantations and mills) - own operations |  |  |  |  |  |  |  |  |  |
| 2.2. Upstream (growers/plantations and mills) - suppliers/third parties |  |  |  |  |  |  |  |  |  |
| 2.3. Downstream (refining and trading) |  |  |  |  |  |  |  |  |  |
| 2.4. Downstream (manufacture and retail) |  |  |  |  |  |  |  |  |  |
| 2.5. Crosscutting |  |  |  |  |  |  |  |  |  |